

BAIKAL WATER CEREMONY BY DR. MASARU EMOTO 03 AUGUST 2008

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On early morning of August 2, 2008 I was flying from Novosibirsk to Irkutsk. Why from Novosibirsk? Because on the August 1, 2008 in Novosibirsk we participated in a big program of Russian Academy of Science for measuring the environment during full solar eclipse.

I specially came to Novosibirsk to take part in the measurements and to watch this rare event. My efforts have been fully rewarded and my anticipations strongly overcome. All results will be processed and published soon.

Why was I flying to Irkutsk? Because at the Lake Baikal the Ceremony of Blessing the Waters by Dr. M. Emoto was planned. I was invited to take measurements during this ceremony.

What type of measurements? We have developed a special instrument under the name “5th Element”. Instrument is based on Electrophotonic Camera (EPC/GDV bioelectrography method). Sensors measure the changes of capacitance of several elements of nature: water, earth, plant and air. This relates to the 5 Elements principle of the Traditional Chinese Medicine and philosophy, which defines the 5 governing elements on Earth:

Water,
Earth,
Wood,
Metal and
Fire.

In some texts Metal is associated with Air. We take readings of the light coming from gaseous discharge which is a part of electrical measuring circuit. This discharge – the 5th element – represents fire.

“5th Element” instrument allows to record time dynamics of a signal from several sensors. When there are no turbulences in the nature, i.e. when the environment is absolutely quite and peaceful the graph of time dynamics is practically strait line (fig.1).

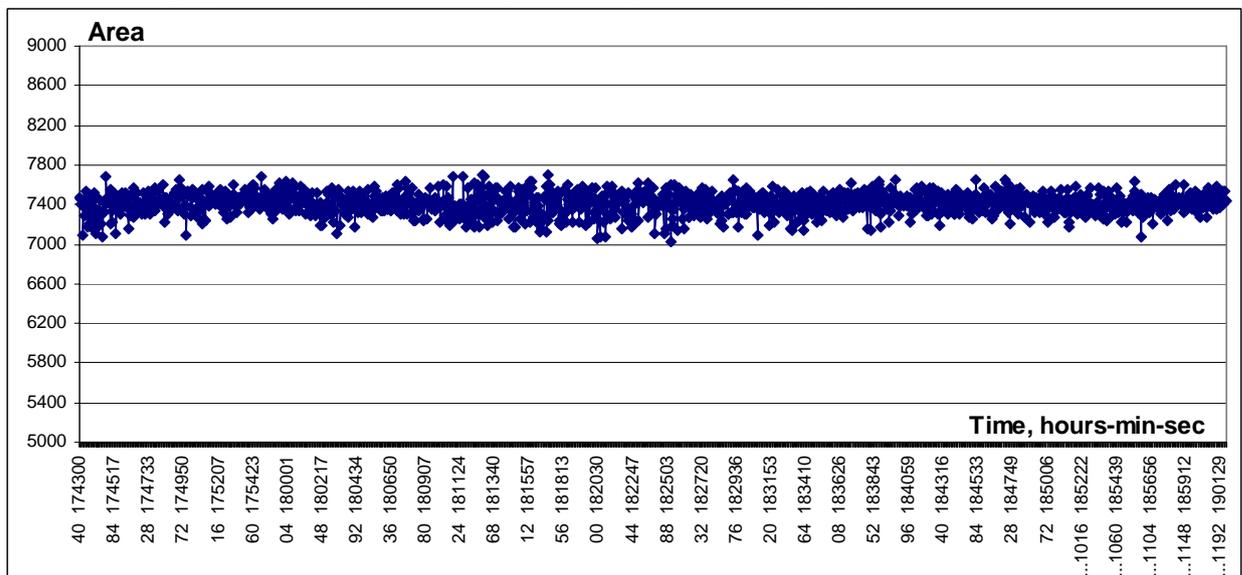


Fig.1. Time dynamics of the Air sensor in a quite place.

Our plane landed in Irkutsk by 5 pm. I was waited and we immediately started our ride to the Olkhon Island on Baikal Lake. The distance from Irkutsk to little village Sahurta on Baikal shore is 250 km (155 miles). The road is coming between Siberian woods, after an hour we entered Burjatia and landscape transformed into hills and grass planes with herds of cows and horses. We stopped once on the way to test local dishes with obligatory glass of vodka. (This is a best cure from stomach infections dangerous in any travel). After two more hours we stopped at

the top of the hill and driver Roman told me: "Please, go and have a look to Baikal". I came out of the car and climbed a little hill. The view was magnificent! The strait of the lake lay below the hill surrounded by forested rocky formations. All the horizon at the West was illuminated by red dusk light. 15 minutes after that we arrived to the tourist camp with nice wooden buildings sitting on a steep rocky shore of Baikal.

Our group was there for several days. The central person was Dr. Masaru Emoto from Japan, who became world famous when he demonstrated effects of Love, blessing and music to water crystals. Together with him were three members of his team, two scientists from Korea and a film crew from Moscow. They were led by producer Saida Medvedeva who directed documentary "Great Enigma of Water" which became very popular in different countries. Now they were in the process of preparing a new film dedicated to water.

Baikal Lake is a beautiful lake located in the South-Eastern part of Siberia. It is the deepest freshwater lake on the earth (maximum depth is 1637 meters or 5370 feet) and the largest reservoir of fresh surface water (lengths is 636 km by 70 km). Baikal is famous for unique clarity of its waters and diversity of flora and fauna. The lake is so huge and enormous that locals call it sea. This remarkable lake is one of Asia's holy places. Peoples through over the centuries prayed to the lake and believed in its power. You can still see at the lake the unique carvings and parts of the ritual buildings of the tribes that were gone thousands years ago, while the age of the lake itself is around 30 millions years.

Next morning after swimming in Baikal (for the most brave, as the water temperature was about 12 C⁰ or 53 F⁰) we took a little ship sailing to Olkhon island. The weather was nice, the sun was shining on a blue sky. While sailing we had a fist from local dishes prepared by the captain's wife. After three hours we arrived to Cape Burhan of Olkhon Island.

Olkhon Island is known as the heart of Baikal. It lies in the middle part of the lake, near the maximum depth mark (1637 m or 5370 ft). It concentrates all the diversity of natural landscapes typical of Baikal shore areas. Even in its shapes does it resemble Baikal's outlines. The length of the island is 73.7 km (46 miles) and the maximum width is 15 km (9 miles). The island population does not exceed 1500 residents. Olkhon is distinguished by a special climate: in summer here is warmer and in winter is colder; the smallest amount of rains compared to any other place in Prebaikalia; high winds are common during the autumn-winter seasons. The island is a historical and sacred center of the lake, the focus of old legends and ancient traditions, its territory is rich in archeological monuments and sites: 143 archeological places are known to date. Among them are sepulchers, ancient human settlements and remains of stone walls. The most famous is Shaman cape crowned with two-head marble rock "Burhan". There is a through cave in the rock with ancient paintings. For a long time the cave was a place for annual shamanic worship. This considerable historic monument is a peculiar symbol of Baikal and one of the nine holiest places in Asia. This place was selected for our ceremony.

We landed with all our equipment and found good place for filming with magnificent view to Baikal and surrounding rocks. The first planned session was shooting of my measurements of water. I placed the EPC/GDV Camera and laptop on a big stone nearby the shore and positioned the electrodes: Water, Air and Earth. As it was no earth around, I place the electrode in a stone crevice. We prepared to film and at this very moment the first drops of rain fell on our equipment. We looked to the sky. It was covered with heavy clouds. The sun was gone.

This was a disaster! Our expensive equipment: computers and cameras do not like rain. In principle, filming in rain is possible, but the image would be gray and colorless. I told to Saida: "Please, Saida, clean the sky!"

She looked up and began praying.

"Please, God, help us. We came here from a thousands of kilometers, from different parts of the world. This is the only day when we can make this filming, and we all pray to you and ask you to give us your sun and your blessings".

Rain stopped. After short time clouds cleared and opened shining sun. Filming was done successfully, but we needed several more hours for preparing the ceremony.

During all this time the atmospheric conditions were quite remarkable. On the other side of the strait was heavy raining. Dark clouds were swirling along the horizon with long strips of rain. Only little clouds drifted to our side and their shadow was only helpful. During the ceremony clouds became more condensed and when Dr. Emoto told his last words first drops fell down and rain started.

It was like a miracle: God listened to our plea and helped us to fulfill the task!

Sailing back we were looking to the surrounding landscapes through the veil of rain. But when we approached the harbor, someone shouted: “Come to the deck, look!”

Just strait ahead of our ship was a huge twin rainbow. The legs were standing on the opposite sides of a narrow rocky gates leading to the harbor. It was magnificent solar presentation, splendid entertainment, prepared for us by the Nature. Solar rays were being projected like beams from the other side of a strait. “God really blessed us,” – someone told.

During all the ceremony the “5th Element” instrument recorded the activity of atmosphere. The operation was totally automatic. I was just watching everything from the distance. Later, in the cabin of the ship I was able to process data. Results were quite interesting.

Please, look to the graph of Fig.2. It shows time dynamics of a signal recorded from antenna in power units which characterize the power of a signal. Arrows mark different stages of a ceremony.

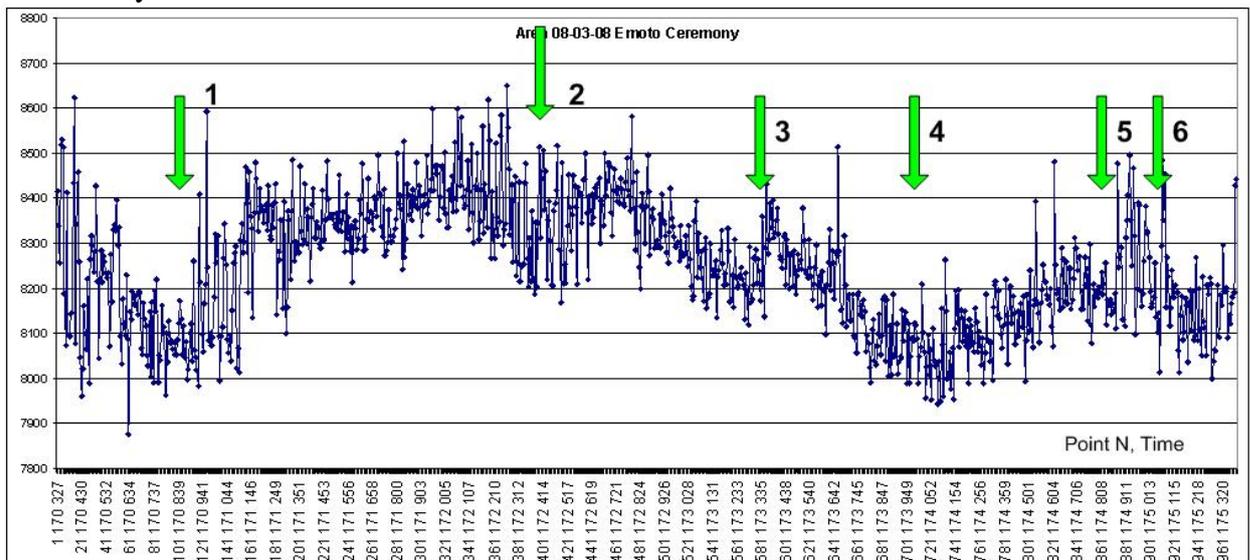


Fig.2. Time dynamics of Air sensor during Dr. Emoto ceremony.

1. Beginning of ceremony. Explanations by Dr. Nemoto, assistance of Dr. Emoto. Big group of people came to the shore to participate in ceremony. 2 – Beginning of first meditation led by Dr. Nemoto and Irina Pantaeva. 3 – Presentation by Dr. Masaru Emoto. 4 – Dr. Emoto begins blessing of the waters with collective meditation. 5 – Dr. Emoto sings a song and offers all the people to join him. 6 – The End of the event.

As you see from the graph, all significant moments in the ceremony were followed by picks of the readings. The gradual decrease between points 2 and 4 might be explained by people's gradual loss of their intense concentration.

We pay attention, that recorded variations were at the level of very stable signal with variations less than 3%. These variations were like a tiny ripple on the top of a wave.

Of course, we cannot claim that recorded variations of a signal were due to the collective consciousness influence or the influence of Dr. Emoto only. It was a lot of turbulences in the atmosphere by that time. But, as we know, there are no coincidences in the world. So it is up to you, how you would treat these data...

